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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so disputed to be immediately put up again and re-sold.

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# CATALOGUE OF BOOKS

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## OCTAVO ET INFRA.

- 1 Guy's Hospital Reports, Vols. 20 to 25, 41 to 52, 54 to 59, 24 vols., 1875-1905—Therapeutic Gazette, 1887-1900, 14 vols., *hf. cf.*—Braithwaite's Retrospect, sundry vols., 1877-79, etc. (67)
- 2 Gould and Pyle. Anomalies and Curiosities of Medicine, 1897—Wilson and Eshner. Applied Therapeutics, 2 vols., 1896, etc. (20)
- 3 Fuch's Textbook of Ophthalmology, 1899—Stuart. Vierordt's Medical Diagnoses, 1891—Woodhead's Practical Pathology, 1883, etc. (20)
- 4 Miscellaneous Medical Books, etc. about 150 vols.
- 5 New Sydenham Society's Publications, 57 vols. 1877-1901, etc.
- 6 Progressive Medicine, 1899, Vol. 3 to 1903 Vol. 1 (12)
- 7 International Clinics, Series 1 to 8, 32 vols. 1891-1899
- 8 Obstetrical Soc. Transactions, 1887-1891, 5 vols.—Annals of Surgery, Vols. 1 to 36, *wanting* 28, 35 vols., *hf. vellum*, 1885-1902—Journal of the Medical Sciences, Vols. 91 to 104, 14 vols., *hf. vellum* 1886-1892
- 9 Holmes and Hulke. System of Surgery, *illustrations*, 3 vols., 1883—Jacobson (W.) The Operations of Surgery, 1891, and others surgical, *cloth* (20)
- 10 International Encyclopædia of Surgery, *chromos and cuts*, Vols. 1, 2, 5, 6, *cloth*, 1862—Reynold's System of Medicine, Vols. 1, 2, 3, 5 1876, etc.
- 11 Erichsen. Science and Art of Surgery, 2 vols., 1888—Brodie's (Sir B. C.) Works, 3 vols., 1865, etc. (20)



- 12 Quain's Anatomy, 2 vols., 1882—Gegenbaur. Comparative Anatomy, 1878, etc. (15)
- 13 Kelly (H. A.) Operative Gynecology, *plates*, 2 vols., 1898—Emmet on Gynæcology, 1885, etc. (20)
- 14 Platen (M.) The New Curative Treatment of Disease, *coloured and other plates*, 2 vols.—Morris (M.) The Book of Health, 1884 (12)
- 15 Stanley (H. M.) In Darkest Africa, *maps and illustrations*, 2 vols., *cloth*, 1890, etc. (12)
- 16 Doyle (A. C.) A Duet, 1899—Le Gallienne (R.) The Quest of the Golden Girl, 1896—Miscellaneous Books (40)
- 17 Baillie (N. B.) Digest of Moohummudan Law, 1865—Watson's Cicero, 1874, etc. (12)
- 18 Hart and Barbour. Manual of Gynecology, 1883—Southam's Regional Surgery, 3 vols., 1882, and others medical *about 50 vols.*
- 19 British Medical Journal, 39 vols., 1888, etc.—Clinical Society's Transactions, various vols., 1892 to 1905—Medico Chirurgical Transactions, 11 vols., 1895-1903, etc.
- 20 Proceedings of the Royal Society of Medicine, 5 vols. in 46 parts 1907-1912
- 21 Cyclists' Touring Club Road Books, 5 vols., 1896, etc.—School and Miscellaneous Books *about 150 vols.*
- 22 Johnstone and Croall. Nature Printed British Seaweeds, *plates*, 4 vols., *cloth* 1859
- 23 Lane (E. W.) The Thousand and One Nights, commonly called The Arabian Nights' Entertainments, translated from the Arabic, *wood engravings from designs by Harvey*, ORIGINAL EDITION, 3 vols., *cloth* 1839
- 24 Knight's Pictorial Edition of the Works of Shakspeare, with Life, 8 vols., *diced cf.* (1839-43)
- 25 Knight's Political Dictionary, 2 vols., 1845—International Scientific Series, 8 vols., 1881, etc., *and others* (20)
- 26 Hallam's Middle Ages, Constitutional History and Literature of Europe, 8 vols., *russia, full gilt backs* 1841-1850
- 27 Southey (R.) The Doctor, *full mor.*, 1849—Crabbe's Poetical Works, *portrait and vignette*, 1847, etc. (8)
- 28 Corneille. Œuvres, *crimson prize mor.*, Paris—Essais de Montaigne, *hf. cf.*, Paris, 1831, etc. (8)
- 29 Burton (Captain Sir R. F.) Ultima Thule; or A Summer in Iceland, *maps and illustrations*, 2 vols., *cloth* 1875

- 30 Bickerdyke (J.) The Book of the All-Round Angler, 150  
*engravings*, 1883—Plues. Rambles in Search of Wild  
Flowers, etc., 1879 (20)
- 31 Jesse (E.) An Angler's Rambles, *full mor.*, 1836—St. John's  
Wild Sports of the Highlands, *hf. mor.*, 1846, etc. (20)
- 32 Roscoe's German Novelists, 4 vols., *mor.*, 1826—Sterne's Works,  
8 vols., *sheep*, 1799 (20)
- 33 Southey's Life of Nelson, FIRST EDITION, 2 vols., 1813—  
Beresford's Miseries of Human Life, *coloured fronts.*, 2 vols.,  
1807, etc. (20)
- 34 Feltham's Resolves, *mor.*, *Pickering*, 1846—Fuller's Holy War,  
*mor.*, *Pickering*, 1840, and others similarly bound, 6, etc.  
(20)
- 35 Knight's Cabinet Shakespeare, 11 vols., *cloth*, 1843—Favourite  
Classics, 17, and other small books (60)
- 36 Henty (G. A.) At Agincourt, 1897—Turley (C.) Godfrey  
Marten Schoolboy, Novels, etc. (25)
- 37 Leveson (H. A.) Sport in Many Lands, *illustrations*, 2 vols.—  
Slatin. Fire and Sword in the Sudan, 1898, etc. (20)
- 38 Butcher and Lang. The Odyssey of Homer, 1900—Morris.  
Songs of Two Worlds, 1883—Various Modern School  
Books, etc. (20)
- 39 Ford's Handbook of Spain, *map*, 2 vols., 1845, various Guides.
- 40 Marshall (J.) Anatomy for Artists, 1878—Barnard. Landscape  
Painting in Water Colours, 1855, etc. (6)
- 41 Pages. Les Broderies et les Dentelles, *illustrations*, 2 vols.—  
Palliser (Mrs. B.) The China Collector's Pocket Companion,  
1879, and another (4)
- 42 Armiger (C.) The Sportsman's Vocal Cabinet, *plates (by Alken)*,  
*full straight-grain mor.*, *gilt back, tooled in sporting devices*  
*by Gosden* Griffiths, 1834
- 43 Scrope's Days and Nights of Salmon Fishing in the Tweed,  
*coloured front. and plates* 1898
- 44 A'Beckett (G. A.) Comic History of Rome, 10 *full-page coloured*  
*etchings by John Leech and numerous woodcuts*, FIRST  
EDITION, *hf. mor.* Bradbury and Evans, *n.d.*
- 45 Froissart's Chronicles of England, France, and Spain, translated  
by Johnes, *illustrations*, 2 vols., *hf. cf.*, 1839—Monstrelet's  
Chronicles, *illustrations*, 2 vols., *cloth*, 1867 (4)
- 46 Uzanne (O.) Son Altesse La Femme, *coloured and other*  
*illustrations in silk case with ties* 1883



- 47 Thackeray's Works, 26 vols., *cloth* 1902
- 48 Shakespeare. Hamlet, edited by H. H. Furness, 2 vols., *crimson mor. extra, gilt leaves* *n.d.* (date been erased)
- 49 Whistler. Pennell (E. R. and J.) Life of James McNeill Whistler, *portrait and illustrations*, 2 vols., *boards* 1908
- 50 Beardsley (Aubrey) The Pierrot of the Minute, by Dowson, *front., vignette, etc., by Aubrey Beardsley, cloth* 1897
- 51 Wright's Synopsis of the Gospels in Greek, *cloth*, 1903—Schliemann (Dr. H.) Ilios, *maps, plans, and illustrations, cloth*, 1880, *etc.* (19)
- 52 Wilkins (W. H.) A Queen of Tears, *illustrations*, 2 vols., *cloth*, 1904—Vitelleschi. The Romance of Savoy, *illustrations*, 2 vols., *cloth, etc.* (8)
- 53 Frazer (J. G.) The Golden Bough, *front.*, FIRST EDITION, *cloth* 1890
- 54 Masuccio. The Novellino, now first translated into English by W. G. Waters, *illustrations by Hughes*, 2 vols., *silk* 1895
- 55 Benedite. L'Art au XIX<sup>e</sup> Siècle—Libouis. Les Styles, *etc.* (6)
- 56 Heine's Sammtliche Werke, 21 vols. in 11, *hf. mor.* 1861-6
- 57 Miscellaneous English, French, and German Literature *several hundred vols.*
- 58 Strickland (Agnes) Lives of the Queens of England, *portraits*, 12 vols., *cf.* 1844
- 59 Mee (Arthur) The Children's Encyclopædia, *coloured and other illustrations*, 6 vols., *cloth*
- 60 Boys' Own Annual, 3 vols., 1896, 97, and 99—The Union Jack, 3 vols., 1880-1882, *etc.* (10)
- 61 Lemaire (J.) Le Tambour-Major Flambardin, *illustrations, cloth*, 1894—Manning (S.) The Land of the Pharaohs, 1887, *etc.* (11)
- 62 Gardner (A. K.) Conjugal Relationships, 1892—Smiles' Lives of the Engineers, *portrait*, 1879, *etc.* (20)
- 63 Delany (Mrs.) [Mary Granville] Autobiography and Correspondence of, edited by Lady Llanover, *portrait*, Vols. 1 to 3, *cloth* Bentley, 1861
- 64 Lang (A.) The Disentanglers, 1902—Jerome. The Second Thoughts of an Idle Fellow, 1898, and other novels (25)
- 65 Stables (G.) In the Dashing Days of Old—Hearts of Oak, *cloth, etc.* (20)



- 66 Hutchison (G. A.) Outdoor Games and Recreations, 1892—  
Ballantyne. The Gorilla Hunters, 1894, etc. *parcel*
- 67 The Musical Miscellany, being a collection of Choice Songs for  
Violin and Flute, Vols. 1 to 3, *cf.* 1729
- 68 Busby (T.) Concert Room and Orchestra Anecdotes, *plates*,  
3 vols., *hf. cf.* 1825
- 69 Musical Association Proceedings, 1892-1909, 8 vols. and 3  
*duplicates* (11)
- 70 Bromley's Collection of Original Royal Letters and other  
Distinguished Persons 1619 to 1665, *portraits and facsimiles*,  
*cf.*, Stockdale, 1787—Anacreontic Magazine, *front.*, vol. 1  
(*few headlines cut into*), *oblong (w.a.f.)* (2)
- 71 Rogers (S.) Italy, a Poem, *vignettes by Turner and Stothard*,  
*mor.* 1854
- 72 Rossetti (C.) The Prince's Progress and other Poems, 2 *designs*  
*by D. G. Rossetti*, cloth, 1866—Dickens (C.) The Chimes,  
*illustrations by Leech, Doyle, and Maclise*, cloth, 1845 (2)
- 73 Mirror of the Stage (The) Coloured theatrical portraits (*some*  
*by Cruikshank*), including two of Kean, *margins damaged*,  
*w.a.f.* (1822)
- 74 Scott's (Sir W.) Novels, 5 vols., 1843—Secret History of  
England, *cf.*, 1714, etc. (10)
- 75 Scott (Sir Walter) Rob Roy, FIRST EDITION, 3 vols., 1818—  
Tales of My Landlord, 4 vols., 1818, and others by Scott,  
Early Editions, *hf. bound, w.a.f.* (74)
- 76 Galt (John) The Ayrshire Legatees, *hf. russia*, 1821, etc.,  
FIRST EDITIONS (10)—Volume of Plays Acted at the Theatre,  
Smoke Alley, Dublin, *front.*, 1786—Belle Assemblée,  
*portraits and fashion plates*, 2 vols., *hf. cf.* 1810
- 77 Biblia Hebraica, 4 vols., *cf.*, H. Stephens—Novum Testamentum  
Casauboni, *cf.*, 1617—Il Nuovo Testamento in Lingua  
Toscana per Brucioli, 1538, etc. (9)
- 78 Reusner. Imagines Virorum Literis Illustrum, *woodcut portraits*,  
1587—Novi Testamenti Omnia, *pigskin covered boards*—  
Gentleman's Magazine, 15 vols., 1733, etc. *lot w.a.f.*
- 79 Holbein's Dance of Death, with 33 *plates engraved by Hollar*,  
1816—Syntax's Tours, *coloured plates by Rowlandson*, vols.  
1 and 2 of the miniature edition, *hf. bound*, 1823, etc.  
*lot w.a.f.*
- 80 Chesterfield's Letters, 4 vols., *hf. vellum*, 1775—Jones (Sir J.)  
Journal of Sieges in Spain, 3 vols., 1846, etc. (21)

- 81 Newgate Calendar (The New), by Knapp and Baldwin, vols. 1, 3, 4, and 5, *portraits, cf.* Albion Press (1805)
- 82 Hughson (D.) Life of Napoleon Bonaparte, *plates*, 3 vols., *boards (no title to vol. 3)*, 1815—Secret Memoirs of Napoleon Buonaparte, *boards*, 1815 (4)
- 83 McJones (H.) The Wedding Ring, *plates*, 1824—Mysteries of London, Vols. 1 and 2 etc., *lot v.a.f.* (12)
- 84 Woodfall's Landlord and Tenant, 1856—Law and Miscellaneous books, about 100 vols.
- 85 Green (Valentine) Survey of the City of Worcester, *plates, cf.* 1764
- 86 Milton's Paradise Lost. Du Roveray's FINE EDITION, *printed by Bensley, with proof engravings after Fuseli*, LARGE PAPER, 2 vols., *diced cf.* 1802
- 87 Bewick. A General History of Quadrupeds. *The figures engraved on wood by T. Bewick, diced cf.* 1792
- 88 Walton and Cotton's Angler, edited by Ephemera, 1854—Rousseau (J. J.) *Esprit Maximes et Principes, hf. mor.*, 1764—Thomson's Works, 4 vols., 1773, etc. (11)
- 89 Sadler (M. T.) Ireland, its Evils and their Remedies, *hf. cf.* 1828
- 90 Heath's Versailles, *portraits and plates*—Lady's Monthly Museum, *portraits and coloured fashion plates*, 4 vols., 1809, etc. (*some pp. stained*), and others, *lot v.a.f.* (8)
- 91 Bocace. Contes et Nouvelles, *engravings*, 2 vols., *vellum* 1697
- 92 Boccaccio. Selections from the Decameron, including all the passages hitherto suppressed, *wrappers*, 1865—Walton and Cotton's Complete Angler, edited by Rennie, *cloth*, 1835 (2)
- 93 Murray (The Hon. C. A.) Travels in North America, including A Summer Residence with the Pawnee Tribe of Indians, *fronts.*, 2 vols., *hf. roan*, 1839—Warburton's Hochelaga, 2 vols., 1846, etc. (20)
- 94 Macaulay's Essays, 3 vols., *cf.*, 1846—Hallam's Constitutional History, 3 vols., 1832, etc. (20)
- 95 Darwin's Climbing Plants, 1885—Moore's Ferns, *coloured plates, parcel etc.*
- 96 Schiller's Sammtliche Werke, 12 vols. in 6, *hf. cf.*, 1847—Klopstock's Werke, 9 vols. in 4 1839
- 97 Coleridge (S. T.) Poetical Works, PICKERING'S ALDINE EDITION, 3 vols., *mor., g.e.* Pickering, 1844



- 98 Saint-Simon. Mémoires complets et Authentiques, 21 vols.,  
*hf. cf., rubbed* Paris, 1829
- 99 Montpensier (Mlle. de) Mémoires, 4 vols., 1858—Haussonville.  
Histoire de la Lorraine, 4 vols., 1860, etc., *hf. cf., extra*  
(16)
- 100 Récamier (Mme.) Souvenirs et Correspondance—Bonhomme  
(Honoré) Madame de Maintenon et sa Famille, 1865—  
Broglie (E. de) Louis Dauphin de France, 1877, etc. (40)
- 101 Sully (Duc de) Mémoires du, 7 vols., *hf. green cf.* 1822—  
Racine Œuvres, 5 vols., *hf. mor.*
- 102 De Vinne (T.) The Invention of Printing, *illustrations*, 1877  
—Blade's Biography and Typography of William Caxton,  
*mor.*, 1877—Thomas (T.) History of Printing in America,  
2 vols., 1874, *and another* (5)
- 103 Ludewig (H. E.) The Literature of American Aboriginal  
Languages, 1858—Bernheim. History of the Lutheran  
Church in North and South Carolina, 1872, etc. (21)
- 104 Dodgson (C. L.) The Hunting of the Snark, *nine illustrations*  
*by Holiday*, FIRST EDITION, *cloth* 1876
- 105 Gosse (Edmund W.) King Erik, 1876—On Viol and Flute,  
1876, 2 vols., *cloth, presentation copies with author's auto-*  
*graph inscription, etc.* (20)
- 106 Report on Spiritualism, 1871—Havergal (F. R.) Life Chords,  
*coloured illustrations*, 1883, etc. (20)
- 107 Whittier (J. G.) Mabel Martin, *illustrations*, 1876—Lewes  
(G. H.) Seaside Studies, 1858, etc. (20)
- 108 Newman (F. W.) Against Hero Making in Religion, *for Private*  
*Circulation*, 1865, *with other tracts in one vol.*—Rogers (S.)  
Recollections, 1859, etc. (39)
- 109 Recueil de Feuilletons, 6 vols., *oblong*—Magazines and  
Miscellaneous Books, mostly German (about 200)
- 110 Bewick (T.) History of British Birds, *cuts by Thomas Bewick*,  
2 vols., *russia*, 1826—General History of Quadrupeds,  
*The figures engraved on wood by Thomas Bewick, russia*,  
*broken*, 1824 (3)
- 111 Réveil and Duchesne. Museum of Painting and Sculpture,  
*outline plates with descriptions in French and English*, 15  
vols., *marbled boards* 1829
- 112 Voltaire. Siècles de Louis XIV et Louis XV., 2 vols., *hf. mor.*—  
Gibbon. Decline and Fall of the Roman Empire, 8 vols.,  
1825, etc. (20)

- 113 Pope's Works, with Memoir and Notes by Croly, *fronts. and vignettes*, 4 vols., *hf. mor.*, 1835—Cowper's Poems, 2 vols., *hf. mor.*, *gilt tops* 1841
- 114 Boswell's Life of Dr. Johnson, *portraits and views*, 10 vols., *cloth* Murray, 1839
- 115 Sala (G. H.) A Trip to Barbary, 1866—Lamartine Memoirs of Celebrated Characters, 2 vols., 1854, etc. (15)
- 116 Colquhoun (J.) The Moor and the Loch, *plates, some pp. stained*, 1841—Stonehenge on The Dog, *hf. roan*, 1859—Walton and Cotton's Complete Angler, *hf. cf.*, 1822 (3)
- 117 Hawker (P.) Instructions to Young Sportsmen, *coloured front., and plates* 1816
- 118 Sporting Review, *plates*, Vols. 1 and 2, *hf. mor.*, 1839—Ainsworth's Magazine, Vols. 1 and 2, *hf. cf.* 1842
- 119 Scott (Sir Walter) Waverley Novels, *fronts. and vignettes*, 48 vols., *mor. extra, sides emblematically gilt, gilt ll.* 1836
- 120 Dickens (Charles) Oliver Twist, 24 *full-page etchings* by George Cruikshank, *hf. cf.* 1846
- 121 Dickens (Charles) Sketches by Boz, *full-page etchings* by George Cruikshank, *cloth, uncut*, 1859—Martin Chuzzlewit, *illustrations* by Phiz, *wants engraved title and front.*, *hf. cf.*, 1844 (2)
- 122 Dickens (Charles) Pickwick Papers, *illustrations* by Seymour and Phiz—David Copperfield, *illustrations* by H. K. Browne, 2 vols., *green cloth, n.d.*—Bleak House, *full-page etchings* by Phiz, FIRST EDITION, *hf. cf.*, 1853 (3)
- 123 Dickens (Charles) The Old Curiosity Shop—Barnaby Rudge, *illustrations* by Cattermole and H. K. Browne, 2 vols., *roy. 8vo, hf. cf., extra* Chapman and Hall
- 124 Ainsworth. Crichton, *illustrations* by H. K. Browne, *n.d.*—Moxon's Selections from Locker, *illustrations* by R. Doyle, 1865 (*includes portrait of Thackeray*), etc. (12)
- 125 Lytton (E. B., Lord) Poetical and Dramatic Works, 4 vols., *cloth*, 1852—Lytton (Robert) Chronicles and Characters, 2 vols., 1868, etc. (20)
- 126 Hallam's Middle Ages, 3 vols., 1860—Story of the Nations, Germany, 1893, etc. (20)
- 127 Burke (Sir B.) The Rise of Great Families, *cloth*, 1873—Historic Gallery of Portraits and Paintings, *plates*, 3 vols., *cloth, etc.* (12)



- 123 Sully's Memoirs, 5 vols., 1812—Cunningham's Lives of the Painters, 6 vols., *hf. cf.*, 1830—Miscellaneous books  
4 parcels
- 129 British Essayists, with Prefaces by Chalmers, 38 vols. (including index), *hf. cf.*, extra 1823
- 130 Irish Rosary (The), Vol. 9 (*no title*), 1905, book in Irish Characters, with painted capitals, *hf. mor.*, velvet sides, clasps
- 131 Bacon (Francis) Works, edited by Basil Montagu, plates, 16 vols. in 17, polished *cf.*, gilt backs Pickering, 1825
- 132 Scott (Sir W.) Waverley Novels, fronts. and vignettes, 48 vols., 1865—Poetical Works, fronts. and vignettes, 12 vols., 1868, publisher's *hf. roan*, uniform (60)
- 133 Pickering's Diamond Classics, including Catullus, Terentius, Cicero de Officiis, 2 COPIES—Dante. Divina Commedia, 2 vols.—Petrarca Rime (2 COPIES), together 8 vols., publisher's cloth Pickering, 1820, etc.
- 134 Heptameron Francais, engravings after Brandenburg, Vol. 2 only, *mor.*, *n.d.* (1780)
- 135 Pinelli. Raccolta de Num° 60 Costumi degl' Ordini Religiosi, coloured plates, original wrappers Roma, 1828
- 136 Lacroix (P.) The Arts in the Middle Ages and at the Renaissance, 19 chromolithos and 400 wood engravings, cloth 1870
- 137 Howitt (W.) The Northern Heights of London, illustrations, cloth 1869
- 138 New Shakespeare Society Transactions, complete set, 1874-1892, including Robert Laneham's Letter, issued by the Shakespeare Society, 14 parts, wrappers, 1874-1904, and 1 vol., cloth 1907
- 139 New Shakespeare Society Publications, various, Series 2, 3, 4, 6, 7, 8, 29 parts, wrappers, 1 vol., cloth 1874-1888
- 140 Bibliographica, coloured facsimiles, photogravures, etc., 3 vols. in 12 parts, wrappers 1895-7
- 141 Studio Extras, Art in Photography, Masters of English Landscape Painting, Royal Academy, from Millais to Reynolds, etc. (8)
- 142 Swift (Dean) Works, engravings, 5 vols., *mor.*, 1826—Burns' Poetical Works, Pickering's Aldine Edition, Vols. 1 and 2, 1830, etc., lot *w.a.f.* (11)

- 143 Pickering's Aldine Poets, including Cowper's Poems, 3 vols., 1843 (2 sets)—Burns' Poems, Vol. 1 and 2, 1830—Pope's Poems, 3 vols., 1844—Thomson's Poems, 2 vols., 1847—Kirke White, 1840—Sir T. Wyatt, 1831, *all original cloth* (15)
- 144 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, *coloured plates by Rowlandson, boards, uncut, w.a.f.* 1815
- 145 Burke (J. B.) Anecdotes of the Aristocracy, 2 vols., 1849—Romance of the Aristocracy, 3 vols., 1855, *cloth* (5)
- 146 Shelley. Medwin (T.) Life of Percy Bysshe Shelley, *facsimile*, 2 vols., *cloth* 1847
- 147 Langdale (C.) Memoirs of Mrs. Fitzherbert, *portrait, cloth, uncut* 1856
- 148 Lewis (Lady Theresa) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon, illustrative of Portraits in his Gallery, 3 vols., *cloth (stamp on titles)* 1852
- 149 Burke's General Armory of England, Scotland, and Ireland, *cloth* *Bohn, n.d.* (1840)
- 150 Morse. The American Geography, with particular description of Kentucky and Vermont, Lists of Governors, etc., *map, hf. cf.* 1792
- 151 Le Sage. Adventures of Gil Blas, translated from the French by Martin Smart, 100 *copperplates*, 4 vols., *hf. cf., extra* 1807
- 152 Cooper (J. Fenimore) The Bee-Hunter, FIRST EDITION, 3 vols., *hf. cloth* 1848
- 153 Marryat (Capt.) The Privateer's Man. One Hundred Years Ago, FIRST EDITION, 2 vols., *original cloth* 1846
- 154 Chamberlayne (J.) The Australian Captive, or Fifteen Years in the Life of William Jackman among the Cannibals, *illustrations, cloth* 1853
- 155 Hodgson (C. P.) Residence in Japan, *coloured front.*, 1861—Tschudi. Travels in Peru, 1847—Bellot. Memoirs and Voyage in the Polar Seas, 2 vols., 1855 (4)
- 156 Percy Society Publications (The) Vols. 1 to 21, *hf. mor.* 1840
- 157 Kennel Club Stud Book, Vols. 1 and 5 to 22, *cloth*, 1874-1895 (19)
- 158 Alcoran (The) of Mahomet, translated out of Arabesque into French by the Sieur Du Ryer Lord of Malezair and Resident for the King of France at Alexandria and newly Englished, *old cf., rare* 1649



- 159 Chambers (Rev. J. C.) *The Priest in Absolution*, 2 parts, wrappers 1866
- 160 Hunt (Leigh) *The Indicator*, FIRST EDITION, 2 vols., *hf. cf.* (1820)
- 161 Hutchinson (W.) *History and Antiquities of the County Palatine of Durham*, 3 vols., *hf. cf.* 1823
- 162 Hogg (James) *Tales and Sketches by the Ettrick Shepherd, fronts. and vignettes by Hill*, 6 vols., cloth 1837
- 163 Scott (Sir Walter) *Anne of Geierstein*, FIRST EDITION, 3 vols., boards, uncut, 1820—*Tales of My Landlord*, 4 vols., *cf.*, 1819, etc. (13)
- 164 Wordsworth's *Poetical Works*, portrait, 7 vols., cloth 1846
- 165 Coleridge (S. T.) *Aids to Reflection*, 2 vols., cloth, 1848—*Lectures on Shakespeare*, 2 vols., cloth, 1849, and others by Coleridge (8)
- 166 Dryden's *Poetical Works*, portrait, PICKERING'S ALDINE EDITION (vol. 5 imperfect), 5 vols., cloth, w.a.f. Pickering, 1832
- 167 Cowper's *Poems*, 3 vols., 1830—Thomson's *Poems*, 2 vols., 1830—Butler's *Poems*, 2 vols., 1835—*Poems of Collins*, 1830—Beattie, 1831—Wyatt, 1831—and Surrey, 1831—PICKERING'S ALDINE EDITIONS, cloth
- 168 Brontë (C. and A.) *Works*, fronts., with Life of Charlotte Brontë by Mrs. Gaskell, 7 vols., cloth 1873
- 169 Meteyard's *Life of Josiah Wedgwood*, illustrations, 2 vols., bevelled cloth 1865
- 170 Froude (J. A.) *Thomas Carlyle. A History of his Life, 1795-1881*, portraits, 4 vols., cloth 1882-84
- 171 Jameson (Mrs.) *Legends of the Madonna as represented in the Fine Arts*, illustrations, *hf. mor.*, 1852—Milman's *Horace*, printed within ornamental borders, illustrations from the *Antique*, 1849 (2)
- 172 *Real Life in London. Coloured engravings by Alken, Leighton, Brooke, and Rowlandson*, wants front. and engraved title, etc., not subject to return 1821
- 173 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured illustrations by John Leech, cloth, 1860—Another Copy, cloth, Bradbury Evans and Co., n.d., lot w.a.f. (2)
- 174 Surtees (R. S.) *Handley Cross or Mr. Jorroek's Hunt*, coloured plates by John Leech, *hf. cf.*, no title, w.a.f.

- 175 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, coloured plates by T. W. Rowlandson, MINIATURE EDITION, 3 COPIES, lot w.a.f. 1823, etc.
- 176 Bugg (Fr.) The Pilgrim's Progress from Quakerism to Christianity, portrait, 1700—Common Prayer, plates, red mor., 1809, etc. (lot w.a.f.) (5)
- 177 Browning's (R.) Poetical Works, 17 vols., cloth 1889, etc.
- 178 Stephens (John L.) Incidents of Travel in Central America, Chiapas, and Yucatan, maps and plates, 4 vols., cloth 1841-43
- 179 North (The Hon. R.) Lives of the Norths, 3 vols., polished cf. 1826
- 180 Pope's Poetical Works, with Life, portrait, LARGE PAPER, limited to 100 copies, 2 vols., mor. McLean, 1821
- 181 Richardson (Samuel) Pamela: or Virtue Rewarded, 4 vols., cf., Vols. 1 and 2, second, Vols. 3 and 4, FIRST EDITION, 1741-2, with inscription in Vol. 1, probably in Richardson's Writing, "Given to Little Molly Halliday."
- 182 Bunyan (John) The Pilgrim's Progress from this World to that which is to come. The Second Part. The Third Edition, original leather binding, w.a.f. 1690
- 183 Cries of London, as they are Daily Exhibited in the streets with an Epigram in verse adapted to each, embellished with 48 elegant engravings, publisher's hf. mor., some pp. of letter-press torn and defective, w.a.f. 1804
- 184 Coleridge (S. T.) Poems, boards uncut, with label 1803
- 185 Keats. Lamia, Isabella, The Eve of St. Agnes, and Other Poems, FIRST EDITION, mor. extra, side inlaid with figure, tooled floreated borders, g. e. 1820
- 186 Massinger's (P.) Plays, with Critical and Explanatory Notes by Gifford, 4 vols., cf. 1805
- 187 Ford's Dramatic Works, with Introduction and Notes by H. Weber, 2 vols., straight-grain mor. 1811
- 188 Beaumont and Fletcher's Works, with Notes and Memoir by Alex. Dyce, 11 vols., publisher's cloth Moxon, 1843
- 189 Pater (Walter) Works, EDITION DE LUXE, 8 vols., publisher's silk 1900
- 190 Tennyson (Alfred Lord) Life and Works, EDITION DE LUXE, 12 vols., publisher's silk 1898



- 191 Keats (John) Poetical Works, including Poems and Letters not before published, edited by Buxton Forman, 4 vols., *cloth extra* 1883
- 192 Disraeli (B.) The Star Chamber, April 19—June 7, 1826. (*Edited and contributed to by B. Disraeli and others*), *cf.* Marsh
- 193 Disraeli (B.) The Letters of Runnymede, ORIGINAL EDITION, *fine copy in cloth, uncut* Macrone, 1836
- 194 Disraeli (B.) Vindication of the English Constitution in a Letter to a Noble and Learned Lord by Disraeli the Younger, FIRST EDITION, *boards, uncut* 1835
- 195 Picturesque Tour through the Oberland on the Canton of Berne in Switzerland, *map and 17 coloured engravings, mor.* Ackermann, 1823

## QUARTO.

- 196 Loudon's (Mrs.) Ladies' Flower Garden of Ornamental Perennials, *mor., gilt leaves*—Jacobi. Portfolio of Dermochromes, 2 vols., 1904, *etc.*
- 197 Longman's New Testament, *engravings from the old masters, mor.*, 1865—Fleming and Tibbins. English and French Dictionary, 2 vols., *hf. cf.*, 1849, *etc.* (9)
- 198 Mérimé (Prosper) A Chronicle of the Reign of Charles IX., 110 *wood engravings after Toudouze*, JAPANESE VELLUM EDITION, 1890—Wallace (Sir D. M.) The Webb of Empire, *illustrations*, 1902 (2)
- 199 Gomme (Alice) Children's Singing Games, *pictured by Winifred Smith*, 2 vols., *picture cloth* 1894
- 200 Brockendon's Passes of the Alps, INDIA PROOFS, 2 vols., *hf. mor.*, 1828—France Illustrated, 3 vols., *hf. cf.*
- 201 Racinet. Le Costume Historique, *cinq cents planches, TROIS CENTS EN COULEURS OR ET ARGENT, avec des notice explicatives*, 6 vols. in 20, *cloth portfolios* Paris, Firmin-Didot
- 202 Studio (The) Vols. 15 to 48, *unbound, wanting some numbers in Vols. 33 and 35, and including Winter Nos. for 1896-7* 1898-1909
- 203 Lyson's Environs of London, *plates*, 5 vols., *diced russiæ* 1792
- 204 Views and Ruins in Rome, *tinted plates, boards, uncut* (1796)—Beattie's Scotland, Illustrated, *views by Allom*, 2 vols., *hf. cf.*, 1838, *etc.* (5)

- 205 Bible. The Bible translated according to the Ebrew and Greeke ("Breeches" Version), **Black Letter**, (*wants the whole of Revelations, and other imperfections, sold w.a.f.*  
*Imprinted at London by Christopher Barker, 1583*
- 206 Cats and Farlie. Moral Emblems, *illustrations, bevelled cloth*—Crane (Walter) The First of May, a Fairy Masque, *Boston, 1881, etc.* (7)
- 207 Historical Anecdotes of Heraldry and Chivalry, tending to shew the Origin of Many English Coats of Arms, *plates, russia, joints cracked* Worcester, 1795
- 208 Tindal (W.) History and Antiquities of the Abbey and Borough of Evesham, *plates, hf. cf., joints cracked* 1794
- 209 Holy Bible, **Black Letter**, Generan or Breeches Version, *no title or preliminary ll. to old Testament, old mor.*  
*date of New Testament, 1580*
- 210 Biblia Volgare (Italiana), *many curious woodcuts, 1566—*Novum Testamentum Graecum cum notis, MS., *interleaved, 2 vols., 1711, lot not subject to return* (3)
- 211 Turner's (J. M. W.) Works, with Life and Notes by Dafforne, *hf. mor.*—Land of Burns, *portraits and views, 5 divisions, 1838, and another* (7)
- 212 Willis and Bartlett's American Scenery, *fine old steel engraved views, 2 vols., mor., gilt leaves* 1839
- 213 Connoisseur (The) Nos. 29, 33, 44-46, 50, 51, 54, 55, 58 to 70, 72 to 81, 83 to 86, 88 to 90, 92 to 94, 97 to 106, 108, 110 to 125, 1904-1912—Extra Number for 1907, etc.
- 214 Middiman's Select Views in Great Britain, *old copperplate engravings, with descriptions, oblong, mor.* (1784)
- 215 Semple (Miss) Costume of the Netherlands, 30 *coloured engravings with description, cf. (broken)* Ackermann, 1817
- 216 National Gallery (The) *Numerous engravings, 2 vols., cf.*—Views of The Tyrol after Allom, *cf., etc.* (6)
- 217 Topffer. Voyages en Zigzag, *illustrations, Paris, 1844—*Shepherd's London in the Nineteenth Century, *numerous steel views, cf., 1828, etc.* (4)
- 218 Scott (Sir Walter) Rokeby, FIRST EDITION, *crimson mor.* 1813
- 219 Wilson (H. W.) With the Flag to Pretoria—After Pretoria, *illustrations, 4 vols., cloth* 1900-02



- 220 Trottmann and Cham. Impressions Lithographiques de Voyage, Paris—Crowquill (Alfred) Leaves from the Memorandum Book of, 16 plates of humorous groups, in the original parts, bound hf. mor., with the wrappers (2)
- 221 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, their Lives and Works, plates, one of 352 copies, bound in hand-loom linen 1903
- 222 British Sports and Sportsmen. Past and Present, illustrations, 2 vols., cloth, 1908—Fothergill (G. A.) Notes from the Diary of a Doctor, coloured and other illustrations, cloth, 1901 (3)
- 223 Beardsley's (Aubrey) Drawings to Illustrate the Tales of Edgar Allen Poe, with portrait of the Artist in envelope n.d.
- 224 Aikin (J.) Manchester and its Environs, plates, cf. (broken), 1795—Suckling's Antiquities of Essex, plates and coloured tricks of arms (hf. cf., broken) 1845, etc. (7)
- 225 Wilkie Gallery, plates, cloth, n.d.—Hamerton (P. G.) Imagination in Landscape Painting, illustrations, 1887, etc. (7)
- 226 Art Journal, 12 vols., between 1851-69, cloth and hf. cf.—Magazine of Art, 8 vols., various, etc. (21)
- 227 Whistler. The Studio Whistler, portfolio, containing 10 reproductions from the works of J. McN. Whistler, in colours 1905
- 228 Whistler and Thompson. Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, illustrated by the Autotype process from drawings by James Whistler and Sir H. Thompson, original fancy cloth, uncut, gilt top, only 220 printed, now very scarce Ellis & White, 1878
- 229 Romein de Hooghe. L'Academie de l'Admiral Art de la Lutte, 71 engravings avec des explications, hf. mor. A Leide chez, I. Severinus, n.d. (161)
- 230 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, coloured plates, 6 vols., publisher's mor., gilt leaves n.d.
- 231 Rogers' Italy. A Poem, vignettes by Stothard and Turner, printed apart from the text on LARGE PAPER, publisher's mor., gilt Moxon, 1838
- 232 Whitaker (T. D.) History and Antiquities of Craven, portrait, map and plates, 2 vols., hf. mor. 1812

- 233 Loudon on Improving Country Residences, *plates*, 2 vols., *boards*, 1806—Sumner (H.) The Book of Gorley, *illustrations*, *cloth*, 1910, etc. (5)
- 234 Brown (Capt. T.) Illustrations of the Recent Conchology of Great Britain, *plates*
- 235 Hayward (Sir J.) The Life and Raigne of King Edward the Sixt, *engraved title by Vaughan (slightly defective) and portrait of Hayward by Pass, cf., not subject to return* 1630
- 236 Pen and Ink Caligraphic Portraits of Joseph, Emperor of Rome, and Charles of Spain, with Coat of Arms, *scroll border, etc., formed of minute writing, in mor. case*—Winer (R.) Sermon on Excise, *printed in white characters on black ground*
- 237 Sharp (T.) Dissertation on Pageant's or Diamatic Mysteries anciently performed at Coventry—Rejected Cartoons—Bayley (F. W. N.) New Tale of a Tub, 1841 (3)
- 238 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Annuals, *coloured plates*, 1844—British Wild Flowers, *coloured plates*, *cloth* n.d.
- 239 Humphreys and Westwood. British Butterflies and their Transformations, *coloured plates*, *cloth* 1848
- 240 Cruikshank (George) Plates to Chamisso's Peter Schlemihl, 4 (should be 8) *India proof etchings*, 6 sets
- 241 Goldsmith (O.) The Traveller, 1770—The Deserted Village, in one Vol., *hf. bound* 1770
- 242 Stothard's Monumental Effigies of Great Britain, *plates*, *boards*, 1876—Hayley's Life and Writings of Cowper, *portrait by Romney*, 3 vols., *hf. cf.*, 1803, etc. (6)
- 243 Sloane (W. M.) Life of Napoleon Bonaparte, *plates*, 4 vols., *cloth*, *gilt tops* 1906
- 244 Strawberry Hill Press. The Life of Edward Lord Herbert of Cherbury, written by himself, *folding front. (foxed), and vignette, old straight-grain mor., inside dentelles (by Roger Payne ?)* Strawberry Hill, *printed in the year* 1764
- 245 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey and their descendants to the Present Time, *portraits and pedigrees*, 2 vols., *russia* 1882
- 246 Bartholomew. Survey Gazetteer of the British Isles, *maps*, 1904—Grant (James) History of India, 2 vols. in 1, Liddell and Scott. Greek-English Lexicon, 1900 (3)
- 247 Early Portraits of Queen Victoria, *Japanese vellum set*, 1897—Julien's Vocal Album, etc. (6)



- 248 Barham (R. H.) *The Ingoldsby Legends, illustrations by George Cruikshank, John Leech, and John Tenniel, cloth, 1867—Pictorial History of the Russian War, hf. mor., 1856—Gold Mines of the War, 1899*
- 249 Sayer and Bennett. *The Draughtsmen's Assistant, old copper-plates by Cook after Collet, original hf. mor. (1775), and another (2)*
- 250 Tuer (A. W.) *History of the Horn Book, 300 illustrations and Horn Books in pocket, cloth, gilt tops 1897*

## FOLIO.

- 251 Gerade (J.) *The Herball or Generall Historie of Plantes, engraved title (defective), numerous wood engravings of plants, wants printed title and last leaf, sold w.a.f. 1636*
- 252 Roberts' *Picturesque Sketches in Spain, 26 large coloured lithographs, mounted like drawings in portfolio (1837)*
- 253 Florio (J.) *Queen Anna's New World of Words or Dictionarie of the Italian & English Tongues, hf. cf. 1611*
- 254 *Old Songs, with music, mostly single sheet, engraved one side only, collection of about 400 in 3 vols., old hf. cf.*
- 255 *Bach's Preludes for Pianoforte or Organ—Pearsall's Choral Songs—Heath's Operative Surgery, 1884, and another (4)*
- 256 *Palæographical Society (The New) Facsimiles of Ancient Manuscripts, parts 1 to 4, in portfolio 1903-1905*
- 257 Steele (Sir R.) *The Tatler. The original 272 numbers bound whole calf, some stained, and 5 cut into the text 1709-1711*
- 258 *Old Dutch Bible, 1593—Bible Saincte, 1614—Reprint of Miles Coverdale's Bible of 1535 (3)*
- 259 [Grose (F.)] *Gambado's Academy for Grown Horsemen, plates by Bunbury, hf. polished cf. 1796*
- 260 Ferrari. *Military, Civil and Ecclesiastical Costume, 70 finely coloured plates of, LARGE PAPER, 2 vols., cloth—Costumi Napoletani, coloured plates, parchment, n.d. (3)*
- 261 *Eber's Egypt, illustrations, 2 vols. in 1, hf. mor., n.d.—Thornton's London and Westminster, map and plates, hf. cf., n.d., etc. (5)*
- 262 *Passages from Modern English Poets, 47 etchings by The Junior Etching Club, cloth, n.d.—The Humming Bird Keepsake, (coloured plates, n.d., etc.) (12)*

- 263 Fiddes (R.) *The Life of Cardinal Wolsey, portrait and curious plate of the House of Lords, cf.* 1726
- 264 Ovid's *Metamorphoses*, translated by Mr. Dryden and others, *full-page copperplate engravings by Kirkall* 1717
- 265 Allason. *Picturesque Views of the Antiquities of Pola, engravings by George Cooke after Turner and others, boards* 1819
- 266 Collection of Views of Old London and its Environs, 56 *copperplate engravings, oblong, hf. mor., published by F. West* n.d.
- 267 Crimes and Disasters. Collection of London Illustrated Newspapers relating to Celebrated Crimes. The Wainwright Murder, Penge Murder, The Bravos, Charles Peace's Career, Wreck of the *Princess Alice*, etc., etc., *interesting lot in scrapbook with other books and maps relating to London* parcel
- 268 Swarbreck's Sketches in Scotland, 26 *lithos, cloth* 1845
- 269 Macfarren (G. A.) *She stoops to Conquer: an Opera, Helvellyn, an Opera; Robin Hood, an Opera (3)—Balfe. Die Vier Haimonskinder, with autograph—Royal Musical Festival Programme, 1834* (5)
- 270 Drummond (W. of Hawthornden) *History of the Five James's, Kings of Scotland, wants first title and portraits, w.a.f.* 1711
- 271 Bishop (H. R.) *Complete Collection of Glees, Trios, Quartets, etc., 8 vols., cloth* 1839
- 272 Music. Handel. Samson—Bennett (W. S.) *The May Queen, presentation copy with autograph inscription, and other music* (parcel)
- 273 Armitage (E.) *Selected Pictures and Drawings of, photo-gravures, hf. mor.* 1898
- 274 *Diccionario de la Lengua Castellana, 5 vols., 1726, and other folios, odd, lot w.a.f., etc.* (2)
- The following 3 lots, returned from former sales, are sold with all faults and errors of description and are not returnable for any cause whatever—
- 275 [Columna (Franciscus de)] *Hypnerotomachia Poliphili, woodcuts and ornamental initials. The Priapus unmutilated, leaf of errata with date in facsimile, mor. extra, double blue mor. with foliated borders, watered silk end leaves* (Venet. in ædibus Aldi Mantuii 1499)



- 276 Bowyer's Illustrated Record of Important Events in the Annals of Europe during 1812-1815, with appendix containing The Campaign of Waterloo, *coloured views, etc.*  
*w.a.f.* 1815-16
- 277 A Pocket Guide to the English Traveller of all the principal Roads in England and Wales, *road maps (some wanting), cf. (broken), lot sold not subject to return* 1719
- 278 Gregson (Matthew) Portfolio of Fragments relating to the History of the Duchy of Lancaster, *plates, russia extra* 1817
- 279 Knight's Old England, *coloured and other illustrations*, 2 vols., *hf. cf.*, 1845—Old England's Worthies, *coloured and other illustrations, hf. cf.*, 1847 (3)
- 280 Book of Homolies, **black letter**, *cf.*, printed by John Norton, 1635—Laud's Conference with Fisher, *cf.*, 1639 (2)
- 281 Morganus (J. B.) Opera, 2 vols., 1761, 1763—Lucretius. De Rerum, **LARGE PAPER**, *russia* 1824
- 282 Art Gallery, *steel engravings*, 3 vols., *hf. mor.*, Virtue—Vernon Gallery, 1850, and another (5)
- 283 Arundel Society's Chromolithographs and Engravings: a collection of over 100, including Botticelli's Primovera, Giotto's Portrait of Dante, Gozzoli's Group of Angels, Lothener's Adoration of the Magi (3 mounts), Memling's Altarpieces (8 mounts), Perugino's Crucifixion and Saints (3 mounts), Pinturricchio's Annunciation and Piccolomini Library, Van Eyck's Altarpiece, except Adam and Eve (18 chromos), etc., etc.
- 284 Atlas Universel, 141 *mappes*, 2 vols., *boards* 1784
- 285 Atkinson (Capt. G. F.) Curry and Rice on forty plates, *Day, n.d.*—Chishull (E.) Travels in Turkey, 1747, and another, *lot w.a.f.*
- 286 Scrap Book, containing etched views, engravings, portraits, etc., and a smaller one (2)
- 287 Engravings, Lithographs, etched views, coloured views, etc., *large parcel*
- 288 Suffolk Churches and Antiquities, 20 Scrap books containing Water Colour Drawings, Prints, and Cuttings relating to East Anglian Churches; Ipswich Antiquities, stained glass, etc., etc., and some MS. churchwarden's accounts *parcel*
- 289 Water Colour Sketches of the Indian Mutiny Scenery—Wynstay Theatre Tickets by Bunbury, portraits and miscellaneous fancy engravings, etc., *in small portfolio*

- 290 Bacon (Francis Lord Verulam) *Sylva Sylvarum*, published after the Author's death by William Rawley, *portrait and engraved title, old cf.* 1664
- 291 Eden, or a Compleat Body of Gardening, *front., and illustrations, cf.* 1757
- 292 Stafford Gallery. Otley (W. Y.) Engravings of the Marquis of Stafford's Collection, LARGE PAPER, 4 Vols. in 2, *full mor. (rubbed)* 1818
- 293 Pugin and Heath. Paris and its Environs, *steel engravings, INDIA PROOFS ON LARGE PAPER*, 2 vols. in 1, *mor.* 1833
- 294 British Gallery of Portraits, *engravings by Meyer and others after Reynolds, Lawrence, and other Artists*, 2 vols., *russia Cadell*, 1822
- 295 Cruikshank (George) Phrenological Illustrations, 6 *plates of humorous engravings coloured—wrappers* 1873
- 296 Scrap Book, containing portraits, *coloured full-length figures by Lante; Red Jacket, Seneca War Chief; miniature water-colour drawings, etc.*
- 297 Harris (Moses) The Aurelian. A Natural History of English Moths and Butterflies, *coloured plates, hf. mor.* 1766
- 298 Buffon. *Histoire Naturelle, plates, Paris*, 1758, 11 odd vols., Vol. 7 has Garrick's bookplate *lot w.a.f.*
- 299 Pianoforte, Vocal, and Instrumental Music, in 20 bound volumes—*Antiquities of Athens*, Vol. 1, *lot not subject to return* (21)

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

On FRIDAY, JULY 26th, 1912.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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OCTAVO ET INFRA.

- 301 Oriental Literature. Large Collection of Texts, etc., also a few pamphlets on Western Australia (several hundred)
- 302 Archer's Register (The) 6 vols., 1903-08—Transactions of the American Institute of Mining Engineers, 4 vols., 1901-4, etc. (parcel)
- 303 Lubbock (A.) Memories of Eton and Etonians, 1899—Staunton (H.) The Great Schools of England, 1865, etc. (16)
- 304 Walton and Cotton. Complete Angler, with lives by Sir John Hawker, *portrait and plates*, hf. cf., 1815—Hawker's Instructions to Young Sportsmen, *plates*, cloth, 1833 (2)
- 305 Walpole's Letters to Sir Horace Mann, edited by Lord Dover, *portrait*, 3 vols., cloth, Bentley, 1833—Piozzi. Journey through France, Italy, and Germany, 2 vols., cf., 1789 (5)
- 306 Shakespeare. The Works of William Shakespeare in reduced facsimile from the first folio edition of 1623, with Introduction by Halliwell-Phillipps, Chatto, 1876—Spenser's Works, *portrait*, cloth, 1854, etc. (5)
- 307 Dibdin's Songs, with Notes and Music, and Memoir by Hogarth *portrait*, hf. mor., 1842—Livingstone's Missionary Travels in South Africa, *illustrations*, cloth, 1857, etc. (6)
- 308 Nansen's Farthest North, being the record of a Voyage of the Ship *Fram* 1893-96, *coloured and other illustrations*, 2 vols., cloth, also separate packet of maps, together 3 vols. 1897
- 309 Edgeworth (Maria) Frank, FIRST EDITION, 3 vols., 12mo 1822—Dryden's Virgil, *portrait and plates*, 3 vols., cf., 1709, etc. (19)
- 310 Bohn's Antiquarian and European Library, etc., 23 vols., v.g. —Miscellaneous books (37)



- 311 Newdigate (Lady) The Cheverels of Cheverel Manor, *portraits*  
—Life of Bishop Reeves, 1893—Fenn's Paston Letters,  
2 vols. in 1, 1841 (3)
- 312 Knight's Half Hours with the best Authors—Half Hours of  
English History, 3 vols., *cloth*—Smith's Wealth of Nations,  
with Introduction by Nicholson, 1895, etc. (10)
- 313 Eissler (M.) The Metallurgy of Gold, 1896—Ricketts. Notes  
on Assaying, 1889, etc. (12)
- 314 Rankine (W. J. M.) Civil Engineering, 1887—Usill. Practical  
Surveying, 1889, etc. (16)
- 315 Fielding's Works, with Life by Murphy, 14 vols., *boards*, 1808  
(wants vol. 7)—Loyal Songs written against the Rump  
Parliament, Vol. 1, 1731, etc. (20)
- 316 Thames Tunnel, *plates by Robert Cruikshank*, 1836—Swiss  
Costumes, *miniature coloured plates in cardboard case*—  
History of Punch, *coloured plates*, Darton, n.d., and other  
*chap-books*, etc. (23)
- 317 Lamartine. Histoire des Girondins, 1849—Spenser Society  
Publications, No. 12—Muther's Modern Painting, Vol. 1,  
etc. (5)
- 318 Heron Allen (Ed.) Manual of Cheirosophy, 1887—Doyle (R.)  
Story of Jack and the Giants, 1858, etc. *parcel*
- 319 Cholmondeley-Pennel (H.) Modern Practical Angler, *illustra-*  
*tions*—Kingsley (H.) Tales of Old Travel, 1870, *various*  
*juvenile books* (25)
- 320 Mortimer (J.) The London Sketch-Book, *coloured caricature*  
*portraits*, 1874—Ward's Catalogue of Nottinghamshire  
Books, 1897, etc. (20)
- 321 Spencer (Herbert) Education, *presentation copy "from the*  
*Author"*—Longfellow's Prose Works, 1852, etc. (12)
- 322 Motley's Netherlands, Vols. 1 and 2, *Murray*, 1860—Scott's  
Tales and Romances, 7 vols., 1833—Theobald's Shakespeare,  
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- 564 Olivarez (Gusman duc d') Spanish statesman; took part in the "Spanish Marriage" negotiations with Pr. Charles and Buckingham. Rare L.S. and subscribed, 1 p., folio, 1626, to Cardl. de Frankenburg

565 Maillard (Stanislas) Led the attack on the Bastille. Scarce printed proclamation to the Section des Canonniers de Paris. An interesting appeal to the sections to meet in a civic fête to swear fraternity, help, strength and union; given in the name of Lamerlière Borel and Maillard, June 10th, 1793

566 Bizet (Georges) A.L.S., 3 pp., 8vo, to Beyer congratulating him on his last "feuilleton, joli comme du Swift ou du P. L. Courier. L'Institute aura plus d'une porte ouverte pour vous, si vous le voulez. . . . Je viens de le relire, cet *Erostrate*. . . . Je vous avoue que je ne comprends pas encore que les délicatesses exquises, que les tendresses charmantes dont votre partition est remplie n'aient pu effleurer l'épiderme du public le plus spirituel, le plus connoisseur de la terre"

567 Franz (Robert) Lieder composer. Autograph MS. signed, 2½ pp., large folio. Four-part song "Gute Nacht." Op. 36, No. 5, with words and music. A fine specimen

568 GOUNOD (CHARLES) A.L.S., 2½ pp., sm. 8vo, to an Abbé respecting his "Mass" and *Te Deum*"

569 BERLIOZ (HECTOR) A.L.S., 3 very closely written pp., 8vo, to Monsieur Heinze, 24 Sept., 1866; a remarkable and enthusiastic criticism of Gluck's "Orfeo," in which he disputes the opinion of Monsr. Dorfill respecting the attitude of Orfeo during the air of Euridice, which in Dorfill's view destroys the primitive character of Orfeo. He ends "Gluck est un Colosse, un demi-dieu!"

570 Meyerbeer (J.) Composer, L.S. with auto. postscript, also signed, in French, the body of the letter being in English, 3 pp., large 4to, 1827, with address to Mr. Ebers, King's Theatre, London, imploring Ebers to postpone the production of his Opera "Margaret d'Anjou" until he has received the improvements which he has made in the score, and offering as a reward the entirely new opera which he has written for Mmes. Pisaroni and Sontag (probably "Robert le Diable")

571 Handel. Thirty-two Songs from his Italian Operas, contemporary MS. Score on 152 pp., folio, *bound old half calf, broken* (1728)

\* \* According to Dr. Burney, Handel's Opera of "Amadis of Gaul," from which 16 of these songs are taken, was never printed; the original score is in the Royal Collection (with the "Messiah," etc.). This copy was evidently made from the original contemporaneously by an Italian composer, and friend of the master, probably Buononcini. There is a MS. list of the songs in the writing of Prof. Taylor on cover and fly-leaf.



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